

Under Suprematism,
I understand the supremacy
of pure feeling in creative art.

Kazimir Malevich, Suprematist Manifesto



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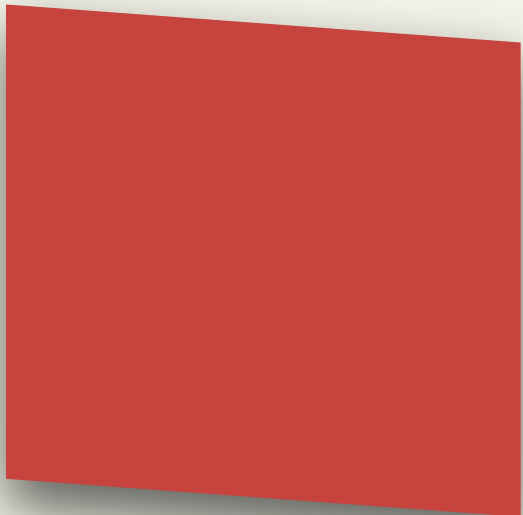
Nothing is real except sensations...
the sensation of non-objectivity.
– Kazimir Malevich

The Suprematist Movement was the first movement that produced purely geometrical abstract paintings. It was originated by Kazimir Malevich in Russia around 1913. It focused mainly on the feeling that art brings and requires instead of art as “an accumulation” of representations “of things”. Malevich strongly rejected Academic art and sought to “free art from the ballast of objectivity.”

The key artists of the movement were Malevich, El Lissitzky, Alexander Rodchenko, and Olga Rozanova. The movement was divided by Malevich into three stages: “black,” “colored,” and “white.” The beginning of the movement was marked by Malevich’s painting, “Black Square.” The color stage sought to create the sensation of movement through space through the use of shape and color, and because of this is sometimes called Dynamic Suprematism. The last stage expressed the transcendent state Malevich believed was reached through Suprematism through white forms on blank canvases.



Key Artists





Key Artists

Kazimir Malevich

The founder of Suprematism, Malevich believed that the movement would be superior to all other movements and would lead to the “supremacy” of pure feeling or perception in the pictorial arts. He was exhibited with the *Black Square* painting displayed above his deathbed and was buried in a grave marked with a black square.

El Lissitzky

A Russian avant-garde painter, photographer, architect, and designer, who along with his mentor Malevich, helped found Suprematism. His art is characterized by clean lines and simple geometric forms and often expressed a fascination with Jewish culture. Lissitzky was a major influence on the Bauhaus and the Constructivist movement.

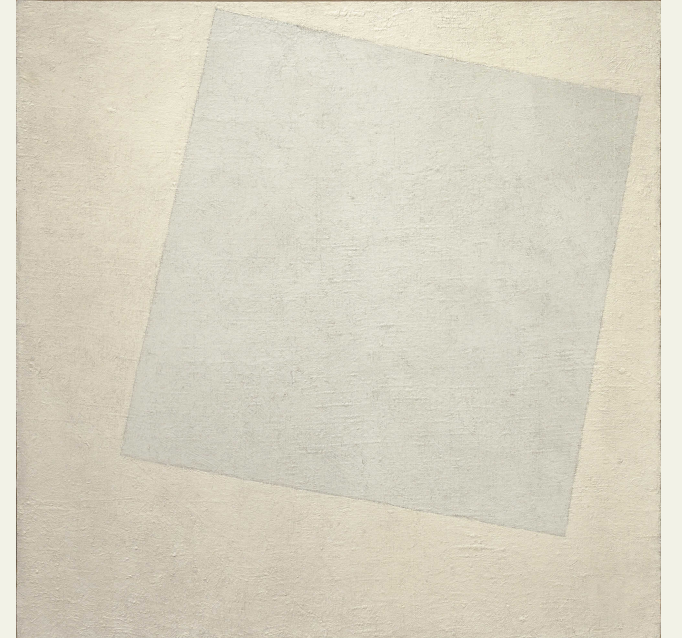
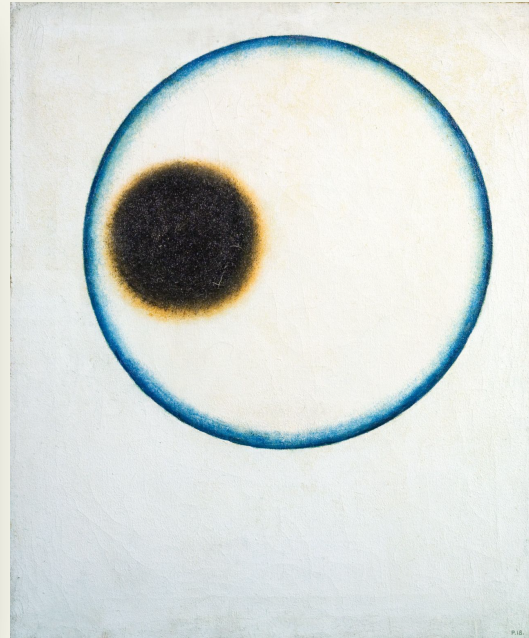
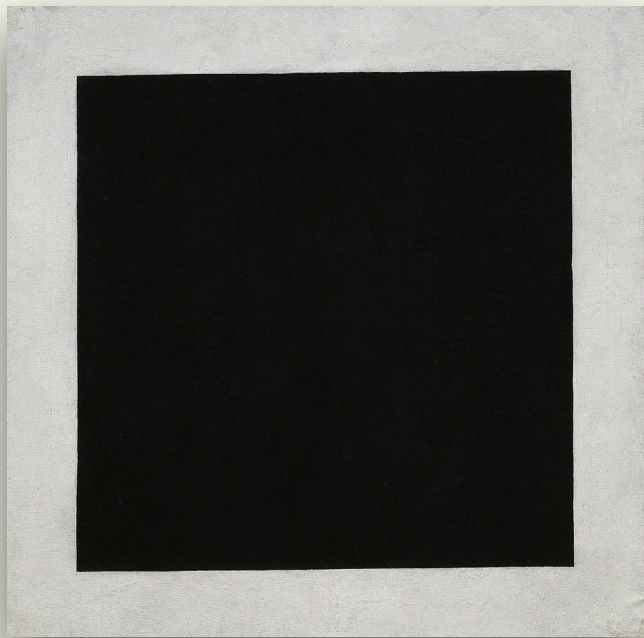
Alexander Rodchenko

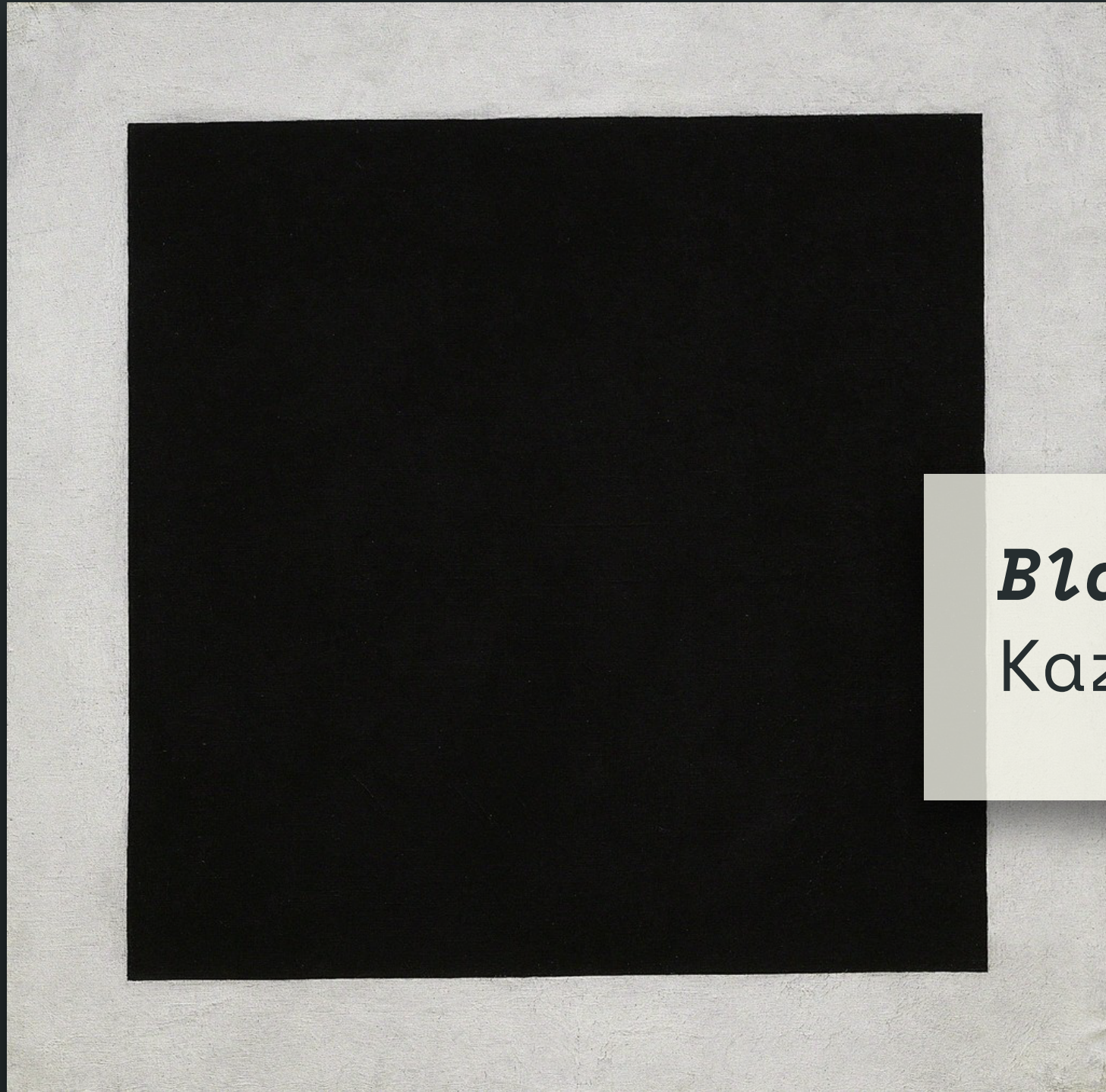
Rodchenko was a Russian artist, sculptor, photographer, and graphic designer. He was one of the founders of Constructivism and Russian design.

Olga Rozanova

Rozanova was a Russian avant-garde artist who painted in the styles of Neo-Primitivism and Cubo-Futurism as well as Suprematism. Her paintings were organized by the visual weight and relationship of color, an entirely original method of abstraction.

Gallery





***Black Square* (c. 1915)**

Kazimir Malevich

Resources

Tate Museum

Guggenheim

The Art Story

Daily Art Magazine

Suprematism, Kazimir Malevich